

Medium-Up $\frac{3}{4}$
(Straight $\frac{1}{8}$'s)

Oz

Andy Narell

$\text{♩} = 208$

(Intro)

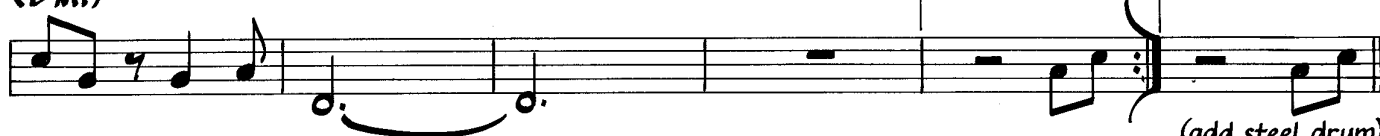
D_MI (dorian)



(D_MI)



(D_MI)



(add steel drum)

A

D_MI

G_MI⁹

E7(#9)



A7(#5)

D_MI

D_MI



G_MI⁹

B^b13

A¹³

A^b13

E^b9(b5)

D_MI



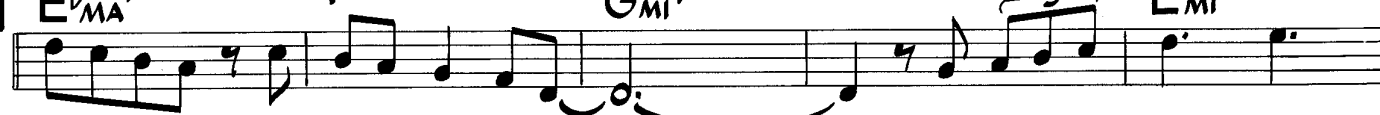
B

E^b_MA⁷

F¹³

G_MI⁹

E_MI⁷(b5)



A7(#5)

D_MI

E^b7(#9)



D_MI⁹

B_MI⁷(b5)

E7(#9)

A⁹_{SUS}

E^b13(b5)

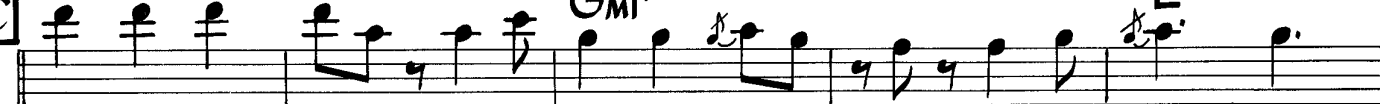


C

D_MI

G_MI⁹

E7(#9)



A7(#5) Dmi Dmi Gmi9 Bb13 A13 Ab13 Eb9(b5) BbMA7/C
 B9(#5) Asus/Bb Ab sus/E Gsus/A Eb9(b5) Dmi Dmi (gtr. fill)

Solo on form (AABC);
After solos, D.S. al Coda.

BbMA7/C B9(#5) BbMA7 A9(#5) Dmi9 Dmi7(b5)/G
 cresc. Cmi9 F13 BbMA7 Eb13 (Freely) Asus Ab sus/A Gsus/A A7(b9) Cbass Dbass (Dmi11)
 f

Solos swing; omit kicks for solos.

sample bass line
at [C] (head):

Dmi Gmi9 E7(#9)
 A7(#5) Dmi etc.

'D mi' may be played as any D chord from the D dorian scale (D mi7, D mi11, D7sus, etc.)
Bass plays one note per chord change for most of letters A and B during head, walks in 3 for solos.